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1907

Glow-worm

Lilla Cayley Robinson

Paul Lincke

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The views expressed in this paper are solely those of the author.

The "HIT" of Lew Fields' New Production
"The Girl Behind the Counter."

THE GLOW-WORM

"GLÜHWÜRMCHEN"

IDYL

By

PAUL LINCKE

VOCAL

SONG. (High in F.)	(English Words)	.60
SONG. (Medium in Eb.)	"	.60
SONG. (Low in C.)	"	.60
SONG. (High)	(German Words)	.60
SONG. (Medium)	"	.60
SONG. (Low)	"	.60
SONG. (Medium)	(French Words)	.60
TRIO. Female Voices & Piano	(German Words)	1.00
MALE Quartette	(English Words)	.60
MIXED Quartette	(German Words) Score	.40
MIXED "	" Separate Parts	.50
FEMALE Quartette	(German Words) Score	.40
FEMALE "	" Separate Parts	.50
MALE "	" Score	.40
MALE "	" Separate Parts	.50
ZITHER (Treble Cleff)	(German Words)	.75

INSTRUMENTAL

PIANO SOLO—Original Arr.	.60
PIANO SOLO—Simplified Arr.	.60
FOUR HANDS,	1.00
VIOLIN SOLO,	.50
SECOND VIOLIN,	.50
CELLO,	.50
FLUTE,	.50
PIANO ACC. To Above,	.60
SMALL ORCHESTRA,	.75
FULL ORCHESTRA,	1.15
MILITARY BAND,	1.00
ORGAN, (15 to 31 Keys)	1.50

Also Published for

MANDOLIN SOLO,	.40
MANDOLIN & GUITAR,	.50
MANDOLIN & PIANO,	.65
TWO MANDOLINS & GUITAR,	.75
TWO MANDOLINS & PIANO,	.75
MANDOLIN, PIANO & GUITAR,	.75
TWO MANDOLINS,	.60
TWO MANDOLINS, PIANO AND GUITAR,	1.00
BANJO SOLO,	.50
SECOND BANJO,	.50
PIANO ACC.	.50

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APOLLO VERLAG-BERLIN.

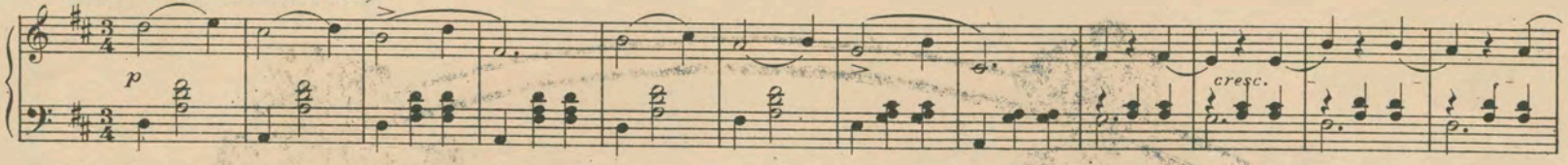
STANDARD INSTRUMENTAL NUMBERS

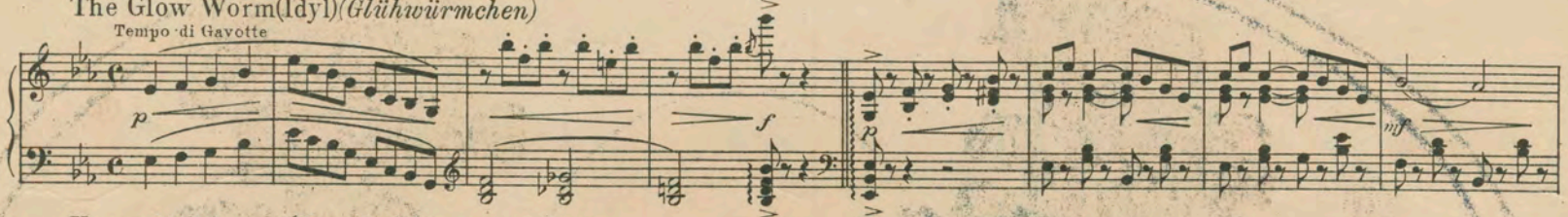
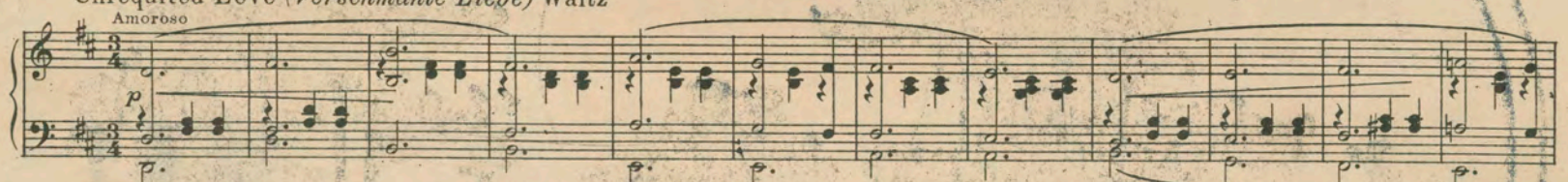
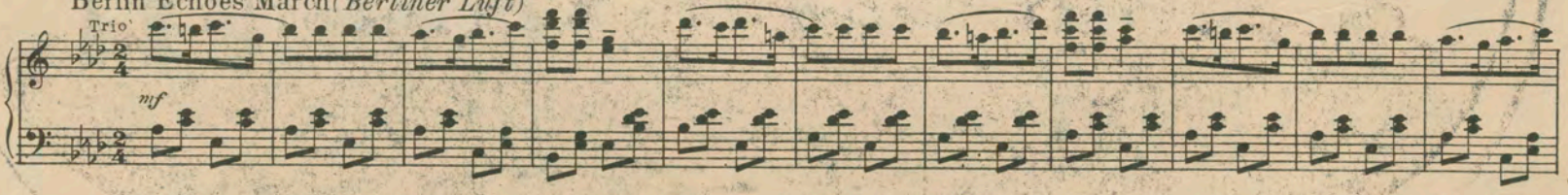
BY

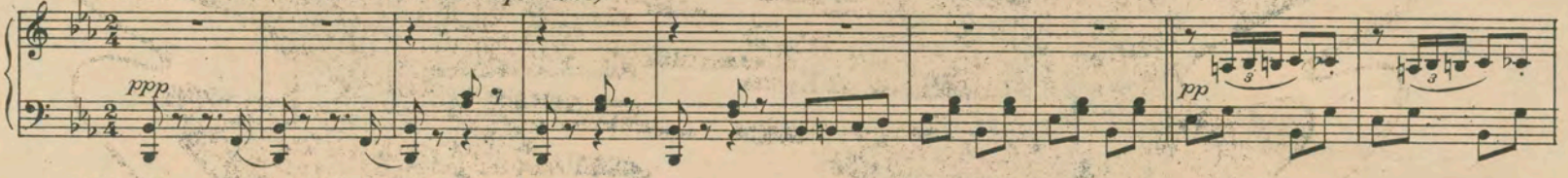
PAUL LINCKE

EMINENT BERLIN COMPOSER.

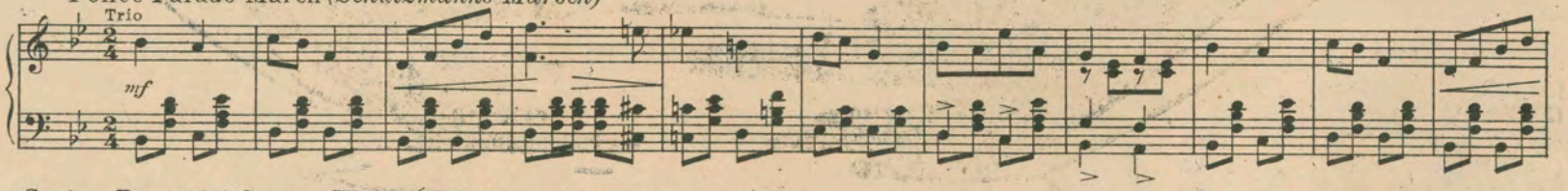
Luna Waltz *(Frau Luna)*



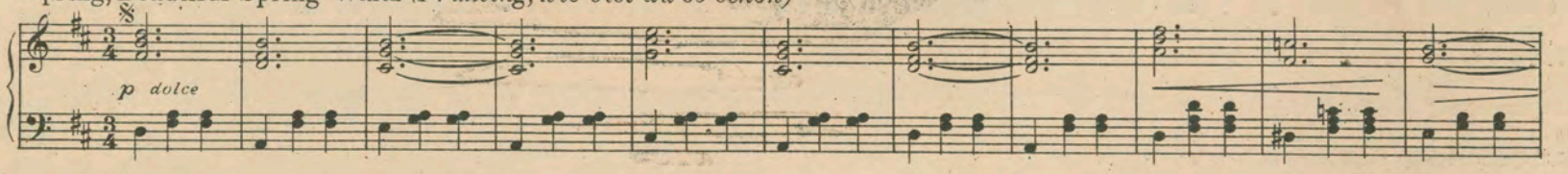
The Glow Worm(Idyl)*(Glühwürmchen)*

Unrequited Love *(Verschmähte Liebe)* Waltz

Berlin Echoes March*(Berliner Luft)*

Siamese Patrol *(Siamesische Wachtparade)*



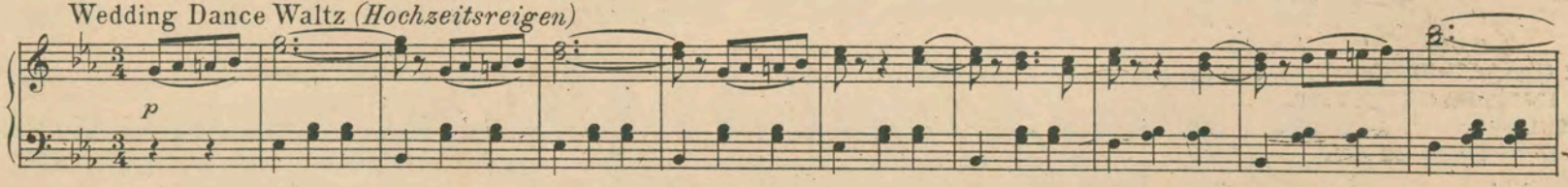
Police Parade March *(Schutzmanns Marsch)*



Spring, Beautiful Spring Waltz *(Frühling, wie bist du so schön)*



Wedding Dance Waltz *(Hochzeitsreigen)*



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APOLLO — VERLAG — BERLIN.

The Glow-Worm.

Song.

English Words by
LILLA CAYLEY ROBINSON

Music by
PAUL LINCKE.

Tempo di Gavotte

Piano.

When the night falls si-lent-ly, the night falls si-lent-ly on for-ests dream-ing,
"Lit-tle glow-worm!" tell me: pray! Oh! glow-worm! tell me: pray! how did you kin-dle,

Lo-vers wan-der forth to see, they wan-der forth to see the brigh stars gleam-ing;
Lamps that by the break of day, that by the break of day, must fade and dwin-dle?

And lest they should
Ah! this se-cret,

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lose their way,__ lest they should lose their way,__ the glow-worms light - ly
by your leave, this se - cret, by your leave, is worth the learn - ing;

Light their ti - ny lan-terns gay,__ their ti - ny lan-terns gay__ and twin-kle
When true la - vers come at eve,__ true lo-vers come at eve,__ their hearts are

mf

bright - ly, Here and there, and ev'- ry where, from mos - sy dell and
burn - ing, Glow-ing cheeks and lips be - tray, how sweet the kis - ses

p

hol - low, Float-ing, glid - ing through the air, they call on us to
tast - ed, Till we steal the fire a - way for fear lest it be

p

fol - low!
wast - ed."

p

Shine, lit - tle glow - worm! glim - mer!

rit.

p

shine, lit - tle glow - worm! glim - mer! Lead us! last too

far we wan - der, Love's sweet voice is call - ing, yon - der

Shine! lit - tle glow - worm! glim - mer! shine! lit - tle glow - worm!

glim - mer! Light the path, be - low, a - bove, and

mf

Ossia

Ah!

Chor. ad lib.

lead us on to Love! Shine! lit - tle glow - worm! glim - mer!

rit. *a tempo* *staccato*

f *p*

Ah! Ah!

shine! lit - tle glow - worm! glim - mer! Lead us! lest too

far we wan - der, Love's sweet voice is call - ing yon - der!

Ah!

Shine! lit - tle glow - worm! glim- mer! shine! lit - tle glow - worm!

Ah!

Ah!

glimmer! Light the path! be low, a - bove, and lead us on to

Ah!

rit.

mf

f

1.

2.

Love!

Love!

fz

f

fz

D.S.

The Song for All Soloists.

If I Had a Thousand Lives to Live.

Published for
TENOR
in F
BARITONE
in C
BASS
in A flat

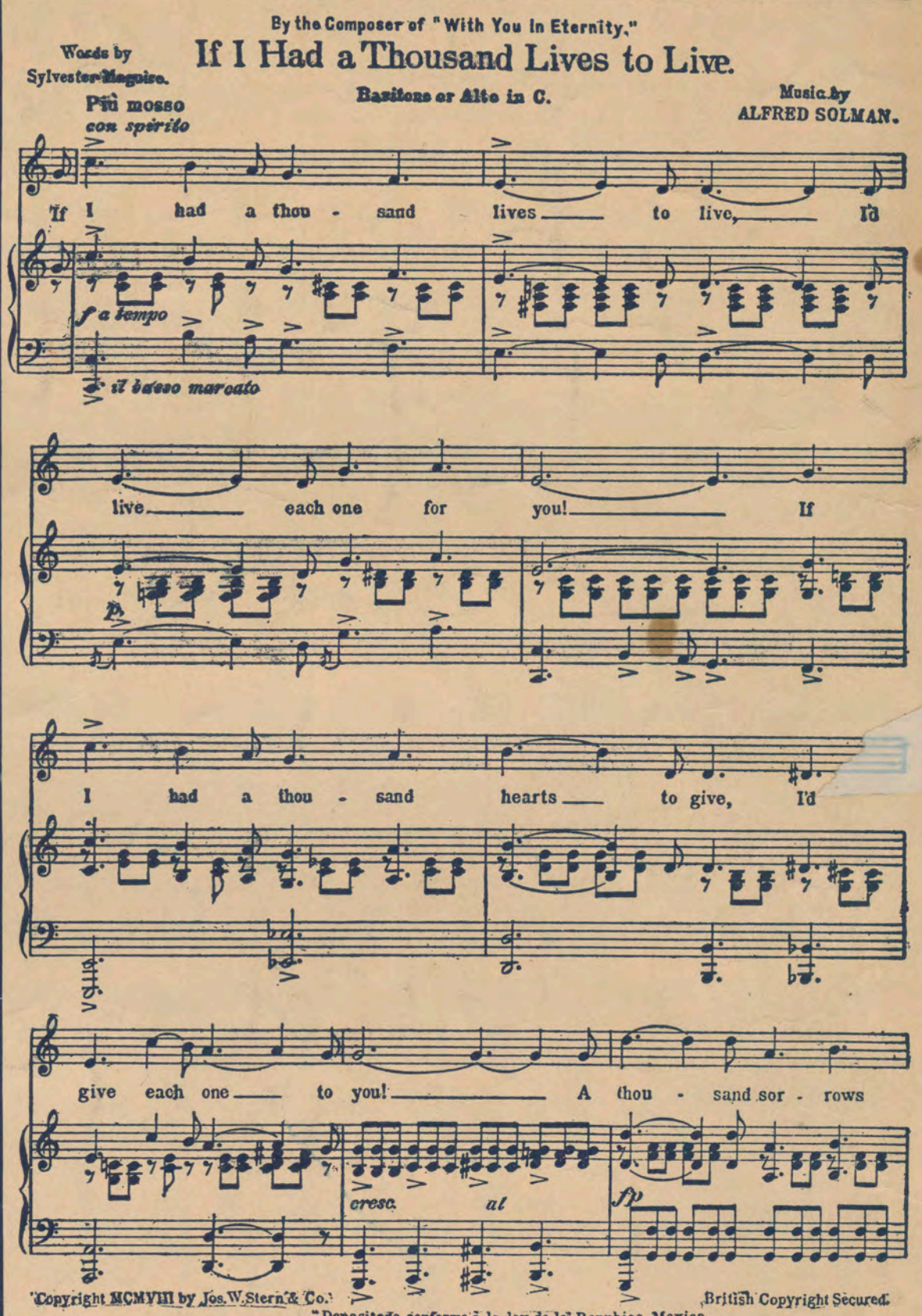
¶A powerful climax that presents no vocal difficulty;

¶Words that are rich in true sentiment;

¶Melody that affords opportunity for deep expression;

¶All this is embodied in the great song by Alfred Solman an excerpt from which is given herewith.

Published for
SOPRANO
in F
Mezzo Soprano
in E flat
CONTRALTO
in A flat


By the Composer of "With You in Eternity."
If I Had a Thousand Lives to Live.
Words by Sylvester Maguire.
Baritone or Alto in C.
Music by ALFRED SOLMAN.
Più mosso
con spirito
If I had a thou - sand lives to live, I'd
f a tempo
il basso marcato
live each one for you! If
I had a thou - sand hearts to give, I'd
give each one to you! A thou - sand sor - rows
cresc. al
fp

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